as against foreign materials. The queue began passing before 1911 and after the revolution of that year rapidly disappeared in much of the land—although even now it persists in many places. Of late women and especially school girls have taken to bobbing their hair. The custom of binding the feet of girls has by no means ceased, especially in the interior, but for many it is lapsing.

Marked innovations have come in recreation. Athletics are now good form, particularly in the schools. They are still far from being so popular and so universal as in modern Japan or in Anglo-Saxon lands. There is not the same absorption in them as in Great Britain, Australia, or the United States. Nor is there yet so high an average of skill or of adherence to what in the West is called good sportsmanship. The old *mores* of face and the Western *mores* of accepting defeat smilingly and without complaint are in conflict. It has not been easy to subordinate individual pride to the good of the team. However, physical sports attract much more attention from the educated than they did thirty years, ago and men can be found who not only have participated in theni in student days but have carried over an enthusiasm for them into mature life. Such games as tennis, requiring quickness and accuracy, are popular. Soccer football and basketball are played by even a larger number. Active sports have been taken up in the schools for girls and the contrast is almost bewildering between many of the young women who are the products of modern education, with their skill in tennis and swimming, and their mothers and grandmothers, swaying painfully along on their bound feet. In Nanking before 1937 a National Stadium was constructed, seating twenty-five thousand. The trend toward

athletics has been somewhat reenf orced by the introduction of military training in the schools and the desire for physical fitness in the army, but it long preceded them.

Moving pictures have achieved popularity. With their passion for the theatre, the Chinese have taken quickly to the cinema. The Western style of theatrical performance and stage setting has been introduced, although to a limited extent and without supplanting the old. Western music has come in somewhat through the churches but chiefly through "brass bands" which often form a prominent feature of processions and of the entourage of a high official The phonograph has also been widely introduced. The